

# ANYTHING

# GOES

(Beaumont)

Enfield Light Operatic  
and Dramatic Society  
(amateur)  
presents



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COLE PORTER

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New book by Timothy Crouse, John Weidman, Howard Lindsey and Russel Crouse  
Originally produced at the Lincoln Center Theatre, New York

TUES 7TH - SAT 11TH  
NOVEMBER 1995

8OP

at 7.45 pm

Saturday Matinee at 3 pm

**MILLFIELD THEATRE  
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EDMONTON  
LONDON N18 1PJ**

Administration Telephone 0181-807 6186

Box Office Telephone 0181-807 6680

**THEATRE ADMINISTRATION AND PUBLICITY**

Theatre Manager	Graham Bennett
Publicity Officer	Christopher Colby
Clerical Officer	Lisa Fajardo

**TECHNICAL SERVICES**

Assistant Theatre Manager (Technical)	Phil Wharfe
Theatre Technician	Ralph Dartford

**BOX OFFICE**

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

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Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

**MILLFIELD THEATRE BOARD MEMBERS**

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Mr. Peter Herring (Head of Arts & Libraries).

**MILLFIELD THEATRE VOLUNTEERS**

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

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ELODS would like to give you productions of the very highest quality - including first class costumes, props and sets.

However we are always looking for suitable storage space to house our collection and keep them usable and in good order.

If you know of any suitable storage spaces which are local, cheap and dry please contact Paul Cody on 0181 367 5702.

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MILLFIELD THEATRE  
Silver St, Edmonton, N18

## ANYTHING GOES

### ACT ONE

On board the SS American a glittering array of America's finest are on their way to England. The successful businessman Elisha J. Whitney is confident that he'll be even wealthier when Billy Crocker sells his shares in Amalgamated Prestoleum. Unfortunately, instead of going to Wall Street, Billy has stowed on board to be near his love, the debutante Hope Harcourt. Hope loves Billy, but is betrothed to the English Lord Evelyn Oakleigh and, being a girl of good breeding, cannot possibly break the engagement. The fact that Billy is poor and Evelyn is rich does not matter to Hope, although it matters a great deal to her mother, Evangeline, who is there to keep her daughter on the straight and narrow. To add to the confusion the famous evangelist, Reno Sweeney, is on board along with her rather inappropriately named Angels. Reno loves Billy (who doesn't?) but is soon intrigued by the quaint charms (and large bank balance) of Lord Evelyn. For good measure, there is also the infamous Moonface Martin, Public Enemy No. 13, and his moll, Erma. Moonface manages to be mistaken for a minister and, having teamed up with Billy, leads him through a series of strange disguises so he can be near to Hope. At last Billy is revealed - as Public Enemy No. 1, a famous murderer! He is to be given the VIP treatment. As Reno comments, "The world has gone mad today!"

### ACT TWO

The spirits of the passengers are sky high now that they've got a real live celebrity on board ship. The excitement reaches a crescendo as Reno conducts one of her famous prayer meetings, during which Evelyn reveals some rather unsavoury information about himself and a certain Plum Blossom! Billy can hide the deceit no longer and reveals his true identity and his love for Hope. As a reward for his honesty he, and Moonface, are thrown into the brig. Despite Moonface's optimistic philosophy on life, Billy can think of nothing but Hope, but all seems hopeless. Meanwhile, Reno realises her affection for Evelyn is deeper than she thought and, finding him on deck, learns even more surprising news - Evelyn has gypsy blood in him! Reno wants everyone to share in her happiness and so devises a plan to get Billy and Moonface out of the brig. This plan involves a bottle of champagne, two Chinese boys and a game of strip poker! Whilst Erma enjoys herself with a variety of sailors, the Captain is preparing to "join together in wedlock" Hope and Evelyn. The ceremony is interrupted by some rather strange oriental characters and eventually all turns out happily with three weddings instead of one. As the whole company exclaims, "Anything Goes!"

# OUR NEXT SHOW!

**ELODS**

*presents*

**March 12th  
- March 16th  
1996**

**BILLY**

**the  
musical!**

**Book early  
to avoid  
disappointment!**

## \* PRINCIPAL CHARACTERS \*

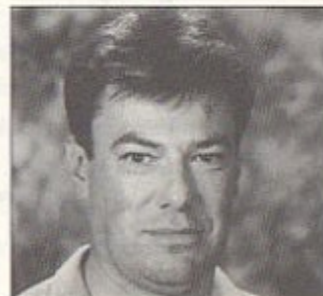


### **JULIA HARRIS** – *Reno Sweeney*

Julia joined ELODS in 1979 for *Free as Air* and has only missed one show in all that time. She has played such parts as Nicki in *Sweet Charity*, the eponymous Goldilocks, Sharon in *Finian's Rainbow*, Dorothy Brock in *42nd Street* and Pitti Sing in *The Mikado*. Julia lives in Winchmore Hill and apart from ELODS her hobby is walking with her husband, Joe and their dog 'Lady'.

### **JOHN HILLIER** – *Moonface Martin*

John's involvement in the amateur theatre started in the west country where he performed in several farces out of season at the end of the pier. His move into musicals started with *Oliver*, just off Broadway - Ilford Broadway - at the Kenneth More Theatre! He cites his greatest achievement as not dropping his bottle during his bottle dance in *Fiddler on the Roof*.



### **ALISON GABRIEL** – *Hope Harcourt*

This is Alison's second show with ELODS, although she has been a member of Tanglewood Theatre Company since 1987. Favourite roles include Pattie in *Brimstone and Treacle*, Mel in *Shakers*, Carol in *Stags and Hens* and Kate Hardcastle in *She Stoops to Conquer*. Previous musical roles with other local companies include Tzeitel in *Fiddler on the Roof*, and the disciple Simon in *Jesus Christ Superstar!*

### **MARC FOLAN** – *Billy Crocker*

This is Marc's first show with ELODS as he normally resides with Wood Green Operatic Society. Principal roles to date include Billy Flynn in *Chicago*, Lancelot in *Camelot* and most recently the arbiter in *Chess*. Marc is also a composer and last year was a finalist in the Vivian Ellis Award run by the Performing Right Society which recognises the achievements of new writers in the field of musical theatre.



# ANYTHING GOES

## ★ CAST ★

Reno Sweeney .....	Julia Harris
Hope Harcourt.....	Alison Gabriel
Evangeline Harcourt .....	Elsbeth Lindsey
Lord Evelyn Oakleigh.....	Howard Wright
Elisha Whitney .....	Bernie Levine
Billy Crocker .....	Marc Folan
Moonface Martin .....	John Hillier
Erma .....	Katie Basham
Luke (Chinese convert) .....	Doug Vaatstra
John (Chinese convert).....	Kev Orkian
Angel 1 - Purity .....	Katy Thorne
Angel 2 - Chastity .....	Dawn Hunt
Angel 3 - Charity .....	Lisa Lancashire
Angel 4 - Virtue.....	Zoe Barrand
Ships Captain .....	Colin Arrowsmith
Ships Purser.....	John Canepa

## ★ PASSENGER LIST ★

Richard Bodek, Simon Burgess, Caroline Cody, Sue Collings,  
Leslie Gershman, Marjorie Hanson, Tim Holliday, Gill Humphrey,  
Malcolm Humphrey, Geoff Knight, Sally Knight, Josie McGuiness,  
Paul Nicholas, Gerry O'Rourke, Sally Pearson, Abigail Roker,  
Nick Taylor, Laurie Turner, George Turner

## ★ ACT I ★

- Scene 1: A Smokey Manhattan Bar**  
"I Get A Kick Out of You"  
"There's No Cure Like Travel"
- Scene 2: Afterdeck of an Ocean Liner**  
"Bon Voyage"
- Scene 3: On Deck That Evening**  
"You're the Top"  
"Easy to Love"
- Scene 4: Whitney's Stateroom/Moon's Cabin and Corridor Outside**  
"The Crew Song"
- Scene 5: On Deck Mid Morning**  
"There'll Always Be a Lady Fair"  
"Friendship"
- Scene 6: Evelyn's Stateroom**
- Scene 7: On Deck At Twilight**  
"It's De-Lovely"
- Scene 8: On Deck the Following Morning**  
"Anything Goes"

## ★ ACT 2 ★

- Scene 1: The Ship's Nightclub**  
"Public Enemy Number One"  
"Blow Gabriel Blow"  
"Goodbye Little Dream Goodbye"
- Scene 2: The Brig Late at Night**  
"Be Like the Blue Bird"  
"All Through the Night"
- Scene 3: On Deck Later That Night**  
"The Gypsy in Me"
- Scene 4: The Brig Early Morning**
- Scene 5: On Deck**  
"Buddy Beware", "Wedding March" and  
"I Get A Kick Out of You"



**KATIE BASHAM – Erma**

Katie's first appearance on stage was when she was 4 years old in *Finians Rainbow*. She continued dancing, and in the summer of 1993 worked as a dancer travelling around Greece. Her first show with ELODS was *42nd Street* in May 1995 as one of the dancers. This will be Katie's first principal role as Erma.

**HOWARD WRIGHT – Lord Evelyn Oakleigh**

Howard joined ELODS in 1977, following in his parents' footsteps. Of the various principal roles he has played for ELODS and other groups, Howard's favourites include the Pirate King in *Pirates of Penzance*, Billy Flynn in *Chicago* and Bernado in a sign language production of *West Side Story*. Howard and Gill (see 'props') live in wedded bliss in Potters Bar.



**SUE STANNARD – Director**

This is Sue's second production for ELODS, the first being the very successful *Kiss Me Kate*. Sue first danced on stage at the age of 4 and currently performs with ELODS and Wood Green Operatic Societies. Past musical roles include Polly in *The Boy Friend*, Babe in *The Pyjama Game* and Louise in *Carousel*. Her credits as director and/or choreographer include *South Pacific*, *Guys and Dolls*, *The King and I*, *Half a Sixpence* and *Stepping Out*.

**MARK NEWPORT – Musical Director**

Mark is currently playing keyboards in *Les Miserables* and *Sunset Boulevard* (being closely involved with coaching Elaine Paige) and is a regular rehearsal/audition pianist in the West End. Other West End shows include *Starlight Express* and *Leonardo*. He is on the staff of Opera East and has been assistant conductor since 1992. Mark teaches at the Guildford School of Acting and the University of Hertfordshire.

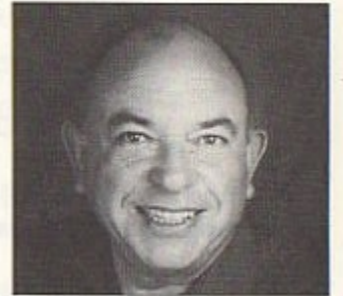


**ELSPETH LINDSEY – Evangeline Harcourt**

Elspeth joined ELODS in 1984 and has had a variety of principal parts including Fraulein Kost in *Cabaret*, Mary in *Little Mary Sunshine*, Psyche in *Princess Ida* and Glinda in *The Wizard of Oz*. It has been said that her best performance was playing a drunken bag lady in *Guys and Dolls*. The question remains.....where DID she research the character?!

**BERNIE LEVINE – Elisha Whitney**

Bernie has played many character roles including Ali Hakim in *Oklahoma*, Gangster in *Kiss Me Kate* and Og in *Finian's Rainbow*. He has worked with many different amateur societies in the London area including Hornsey, Harrow, Wood Green and the Stock Exchange companies. This is Bernie's debut with ELODS and we hope that this appearance will be the first of many.



★ **ELODS** ★

Stage Manager:

Frank Bundle

Assistant to the Director:

Sally Pearson

Lighting:

Steve Bates

Sets:

Paul Lazell

Costumes:

Costume Workshop,

Finchley and Friern Barnet O.S.,

Risley O.S. and the company

Jean Streeton and Hilary Thorne

Dora Basham and Kay Perversi

Gill Wright, Sally Head and Joe Harris

Greta Jenkins

John Gravett

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★ **ELODS** ★

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## BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups of companies to assist with fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 0181-886 2345.

## FRIENDS OF MILLFIELD THEATRE

For an annual payment of £6 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 0181-886 2345.

## BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 0181-807 6186.

## MILLFIELD THEATRE AT YOUR SERVICE

**BOX OFFICE** Tel 0181-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

### IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

### BY PHONE

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time tickets may be sold.

### PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

### CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

### ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES

There is level access to the auditorium, box office, bar, toilets and car parking. We can accommodate a limited number of wheelchairs users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing, hearing aids should be turned to T.

### KEEP YOU UP TO DATE WITH MILLFIELD THEATRE EVENTS

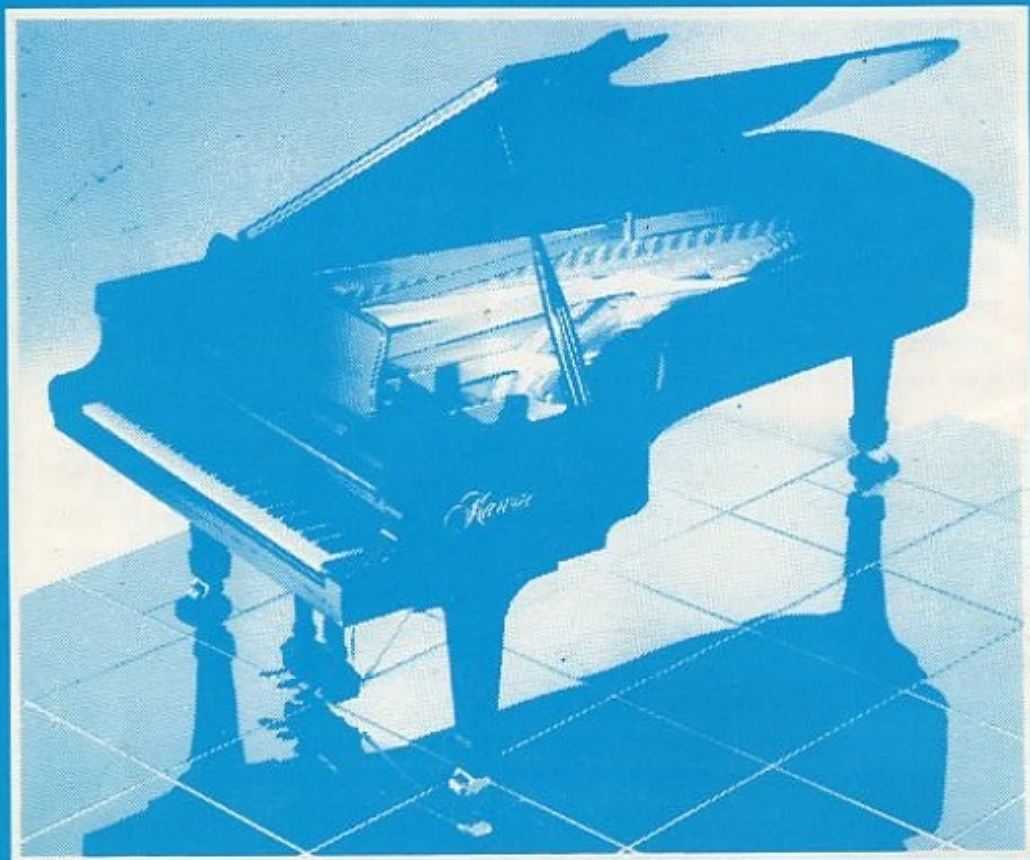
To receive regular advance information about forthcoming events you may join our FREE mailing list. Please contact the box office.

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Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operation package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details contact Phil Wharfe, on 0181-807 6186.



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